

*Holy Cross Church
Our Mother of Sorrows Church
Rochester, New York*

February 2025

Copyrighted Music Policy

A “public performance” of music is defined in U.S. copyright law to include any music played outside a normal circle of friends and family that occurs in any public place. A public performance also occurs when music is transmitted to the public, via radio, TV broadcasts, digital service providers, and any other means. Songwriters, composers, and music publishers have the exclusive right to play their music publicly and to authorize others to do so under the copyright law. This is known as the “Performing Right.” – Broadcast Music Incorporated.

Music composed in the last one hundred years is protected by the copyright law. These compositions require the composer’s (songwriter’s or owner’s) permission to publicly perform or to replay their recordings. Streaming requires additional permissions and licenses.

Public performance, replaying and streaming of copyrighted music without permission, license or paid royalties (regardless of its genre) is illegal and can result in fines ranging from \$750 -

\$150000.

Holy Cross and Our Mother of Sorrows Churches have active licenses for performing, recording and streaming Christian sacred music provided in the church hymnals (Gather, Gather Comprehensive, Worship, Respond and Acclaim), choral compositions, as well as Mass settings written by the composers associated with the Christian music publishers such as OCP and GIA.

Holy Cross and Our Mother of Sorrows Churches cannot facilitate public performing, streaming or recording of copyrighted music outside of our licenses.

We thank you for your understanding and cooperation.

HC/OMOS Team